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Your essential daily news

New episode April 28 featuring Ginny Movat and Sarah Hagi

CHANTAL HÉBERT ON O'LEARY LEAVING THE RACE

Even if he had been fluently bilingual, Kevin O'Leary would still have been a leadership disaster waiting to happen.

Businessman Kevin O'Leary says he is pulling out of the campaign to succeed Stephen Harper because he is not convinced he could carry enough votes in Quebec to beat Justin Trudeau in the 2019 election.

Fair enough. But chances are he would never have had the opportunity to test that proposition in a general election. Or to verify his attending presumption that voters elsewhere in Canada would rally to his flag. Lack of traction in Quebec stood to stop his nascent political career in its tracks as early as next month's Conservative vote.

Polls done for his own organization as the membership drive was coming to an end last month showed that a Quebec wall stood between O'Leary and the finish line. That wall looked insurmountable.

The reality-television star may have been the first choice of a plurality of Conservatives but he had little room to grow beyond that group. In Quebec — the province that counts for the second-highest number of leadership votes — he could not earn the support of more than about one in 10 members.

That this should have come as a surprise to some of the seasoned backroom advisers who backed O'Leary's candidacy is testimony to their powers of collective delusion. There has not been a successful federal leader who could not speak French fluently since Pierre Trudeau won the Liberal leadership in 1968.

O'Leary's abrupt exit may have saddened more Liberals than actual Conservatives.

But even if he had been fluently bilingual, O'Leary would still have been a leadership disaster waiting to happen. Up to a point, his shortcomings in French may have been the least of his liabilities — and a saving grace for the Conservative party.

For never has a leading candidate for the leadership of one of Canada's major parties brought so little policy depth to the task of applying for the job of would-be prime minister.

From the moment he entered the campaign, O'Leary consistently exhibited little understanding of the workings of government, the Constitution or for that matter the history of the party he was seeking to lead.

Joe Clark once described his vision of the Canadian federation as a community of communities. It is one of the rare parts of the former Tory prime minister's legacy that has survived his estrangement from the Conservative movement.

By contrast, O'Leary's concept of federalism was one that involved a punitive federal government imposing its will on its provincial partners through fiscal blackmail. He seemed to think the division of powers between Ottawa and the provinces was determined by the whims of the prime minister of the day.

Had Quebecers given O'Leary the time of day long enough to fathom his vision of the federation, his support would have fallen to single digits. I can't think of a Conservative premier from Alberta — past or future — who would put up with that approach.

O'Leary was never elected to office and he never seemed to think much of those who had done so, including his future Conservative seatmates.

He let it be known early on that he was unimpressed by the calibre of the people who sit in the Conservative caucus. The feeling was by all accounts mutual. The anybody-but-O'Leary movement was nowhere stronger than within the ranks of the MPs who would have had to serve under his leadership if he had won.

O'Leary's abrupt exit may have saddened more Liberals than actual Conservatives. Many of the latter are relieved that their party has dodged a bullet. In more than a few cases though, that relief is tempered by the notion that, in leaving, O'Leary may have cleared a path to victory for Maxime Bernier. His libertarian prescriptions may be as polarizing as O'Leary's persona.

The defunct O'Leary campaign recruited about 35,000 members. He is asking them to throw their support to Bernier. If they did, the result of the May 27 leadership vote would be a foregone conclusion.

But O'Leary's roots in the party are not deep and nor are those of many of his recently recruited supporters. Absent an organization to prod them into mailing their ballots, some may not bother to vote. A lot of others will follow their own guidance. One or more of his remaining rivals could still give Bernier a run for his money.

Still, there is no denying that as of now Harper's succession could be Bernier's to lose. As opposed to O'Leary, he does have a Quebec ace of sorts up his sleeve.

Chantal Hébert is a national affairs writer. Her column appears in Metro every Thursday.

BOWING OUT Kevin O'Leary's departure from the Conservative leadership race makes the job Maxime Bernier's to lose, writes Chantal Hébert. THE CANADIAN PRESS

Pope Francis fails to bring the thunder in TED Talk

Vicky Mochama
Metro

Now that everyone is a thought leader, even the Pope is getting in on the inspirational slide-show business.

This week he gave a pre-recorded talk at the annual TED Conference in Vancouver.

It's a shrewd move for the Pope to join the think-fluencer crowd. Last week, Metro reported that more and more religious groups are getting into the digital game, from a church that live-streams its services to an American imam who is popular on Snapchat.

Ex-Pope Benedict XVI joined Twitter in 2013, but the Vatican has since expanded their social-media outreach. Pope Francis joined Instagram last year, which he announced by tweeting, "I am beginning a new journey, on Instagram, to walk with you along the path of mercy and the tenderness of God." It's mostly inspirational quotes and sunsets, but sure, same difference.

Speaking as someone who once took a nap after the arduous journey of picking an Instagram filter, I'm a little embarrassed that Pope Francis is better at this than I am. I still think, however, that he could do more.

If he really wants to reach out to diverse audiences, how about a mix tape? I can see it already: Pope Franci$ presents "What A Time To Be A Believer" with tracks like Big Rings (For Kissing) and a freestyle Latin Mass. While he has already released a progressive rock album (yes, really), I think he could get more mileage from a collab with DJ Khaled.

Because, let's be honest: the Pope's TED Talk was underwhelming.

TED Talks are all about show-stopper moments — cool science or key data points or emotional life stories — and this is the man who has an advantage over everyone. Instead of being a senior researcher who is trying to talk about visually resonant statistics and make people cry, the Pope has GOD.

The God I remember from vacation bible school — I had a thrilling childhood — doesn't do anything less than a full Las Vegas show.

And in the 18-minute-long speech, not once does he call upon the greatest magician's assistant one could have. He just chills behind a desk and asks us all to be better people. To whom do I have to pray in order to get a talking burning bush?

For example, in his TED Talk, he spoke directly to powerful people: "The more powerful you are, the more your actions will have an impact on people, the more you are called to be humble. If you don't, your power will ruin you, and you will ruin others."

It's all good and well to tell people about humility but, in my humble opinion (See, I learned), a thunderbolt would have ensured that the message struck the audience.

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Your essential daily news | WEEKEND, APRIL 28-30, 2017

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Trudeau puts senior ministers on Phoenix file

PAY SYSTEM GLITCH

Feds also to forgo $140M in booked savings

Ryan Tumilty
Metro | Ottawa

More than a year after problems first began, Prime Minister Justin Trudeau has charged a cabinet-level working group to fix the Phoenix pay system.

Steve MacKinnon, the parliamentary secretary to the minister of public works, said Trudeau wants the issue addressed.

"The prime minister felt very strongly that a number of ministers would contribute positively."

Public Safety Minister Ralph Goodale will chair the group, which will also include MacKinnon, Treasury Board President Scott Brison, Finance Minister Bill Morneau, acting public service minister Jim Carr and Environment Minister Catherine McKenna.

The government is also allocating $140 million over the next two years, a sum equal to the savings that Phoenix's implementation was expected to achieve.

The pay problems began shortly after the new system was launched nearly 15 months ago, initially affecting 82,000 civil servants who were either underpaid, overpaid or not paid at all — in some cases for months.

In recent technical briefings, the government stressed that, after more than a year of issues, Phoenix was turning around. MacKinnon said that remains the case, but they don't want to lose momentum.

The government also estimated that most issues would be resolved by this summer. MacKinnon said the government is working to get this done.

"There is no shortage of urgency around this issue. We're not going to give hard dates."

WITH FILES FROM THE CANADIAN PRESS

Senators players and fans roar in delight after Ryan Dzingel's second-period goal.
THE CANADIAN PRESS

OH WHAT A RUSH

Another playoff game, another dramatic Sens victory as Erik Karlsson scores late in third to down Rangers 2-1

Game 1 report metroNEWS.ca

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5 THINGS TO DO IN THE CITY THIS WEEKEND

Beer and poutine, mixed with a little bit of pottery and astronomy. Add a flying dash of a Snowbirds exhibition and you have the makings for a fun-filled weekend in Ottawa. **HALEY RITCHIE** METRO

1 PoutineFest on Sparks Street (all weekend)

Cheesy, smothered in gravy, and oh-so Canadian. It's the first poutine street fest of the year on Sparks Street this weekend. Twenty vendors and 10 restaurants will be serving up their poutines from Thursday to Sunday.

2 International Astronomy Day (Saturday)

The Ottawa Valley Astronomy and Observers Group is celebrating this week, inviting members of the public on Saturday to enjoy the sun in the day and the moon after dark. The group will be setting up telescopes in the parking lot of the Chapters at 2401 City Park Drive from 9 a.m. to 11 p.m.

3 AERO150 (Sunday)

The Canadian Forces Snowbirds are hosting La Patrouille de France this weekend, giving you a chance to see two of the top jet aerobatic teams in world this weekend in Gatineau. Head to the Gatineau-Ottawa Executive Airport, 1717 rue Arthur Fecteau Street, from 9 a.m. to 4:30 p.m. on Sunday. Admission is by donation.

4 Making Weekend (all weekend)

Populace and the Ottawa Guild of Potters are teaming up this weekend to give you a chance to work with clay and add your sculpture to a Canada 150 art installation. The event will take place all weekend at the Horticulture Building at Landsdowne Park, from 12 p.m. to 9 p.m. on Friday, 10 a.m. to 6 p.m. on Saturday and from 10 a.m. to 5 p.m. on Sunday.

5 Palooza Beer Pong (Saturday)

The world's biggest beer pong tournament is taking place on Saturday inside the Aberdeen Pavilion. Going for the Guinness World Record, teams of two will compete and raise funds for CHEO. Registration is now closed, but general admission (19+) will let you watch the fun and enjoy the music.

NAC

Orchestra kicks off Canada 150 tour

Drew May
For Metro | Ottawa

Ottawa's National Arts Centre orchestra played in St. John's on Wednesday, the first date of a Canada 150 cross-country tour.

The tour marks the first time the orchestra has performed in all provinces and territories in a calendar year since 2000, said Genevieve Cimon, the NAC's director of music education.

"For Canada's sesquicentennial, it's really such an amazing opportunity to connect with Canadians right across the country and celebrate youth and educators and future leaders," she said.

Cimon, who is on the tour, said the orchestra will put on at least a dozen educational events at every stop.

"I think our musicians take great pride in being able to fulfil that role," Cimon said. "I think we're also very humbled to be able to learn from the people we meet, so we are just as enriched as the people we meet."

The next stop on the orchestra's tour is Moncton, where Cimon said they will spend two days.

Events in Atlantic Canada will continue until May 7. Then comes Central Canada, in June. Dates for the Prairies, West Coast, and Northern Canada will be announced later this year, according to the NAC's website.

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Feds must help free man: Lawyer

INTERNATIONAL INCIDENT

Canada could assist getting client out of French jail

Drew May
For Metro | Ottawa

The lawyer and family of a former Ottawa professor who is being held in a French jail are calling on the Canadian government to intervene in his case.

At a press conference, Donald Bayne, the lawyer in Canada for Hassan Diab, urged the government to pressure the French at the highest levels to release his client from prison.

"We call on the Canadian government, whose first obligation to its citizens is to protect their security," Bayne said. "The Charter of Rights protects the security of the person."

Diab, who taught at both Ottawa universities, was extradited to France in 2014 because of an investigation into his alleged involvement in a 1980 Paris synagogue bombing.

Donald Bayne, lawyer for Hassan Diab — an Ottawa man held without charge in French jail since 2014 — speaks at a press conference. DREW MAY/FOR METRO

Evidence against him relies in part on controversial handwriting analysis, which Bayne called illogical, and secret intelligence that has not been revealed in court. Diab has not yet been charged.

On April 24 French judicial investigators recommended for the sixth time in a year that Diab be released due to insufficient evidence.

The prosecutor successfully appealed the first five orders on the grounds that Diab represents a flight risk.

"There's no evidence to support that," Bayne said.

"Moreover, he was released for 12 days in Paris ... without incident, observing all conditions of bail.

"There's no merit whatsoever to the allegation that he's a flight risk."

Raina Tfaily, Diab's wife, specifically called on the prime minister and minister of foreign affairs to step in.

"I know that your lives are very far from ours but I would like you to imagine, just for a second, what it feels like to be deprived of one's children year after year and to long to just hold them," she said.

"I ask and beg you to put an end to this nightmare."

> **We call on the Canadian government, whose first obligation to its citizens is to protect their security.**
> Donald Bayne

Ottawa DIGEST

VIOLENT CRIME

Stabbing suspect sought

The Ottawa Police's major crime unit is investigating the fatal stabbing of a man on Montreal Road Thursday afternoon.

Paramedics found the victim without vital signs and transported him to hospital with severe injuries.

Police received the 911 call at 3:23 p.m. Thursday and closed an area of Montreal Road and Begin Street in Vanier for an investigation. METRO

GENEROSITY

Kids to get free bikes

Thanks to an anonymous donor, 60 kids will get free bikes, helmets, bells and reflective equipment from police at a Bikes for Kids event Saturday at McNabb Community Arena. Sgt. Adam Coakley said this donation is helping police reach out to kids who've overcome challenges in their lives. The donor hopes kids will appreciate the officers in turn.

"Every kid should have a bike and what a great way to give it to them." METRO

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SMART CITIES CHALLENGE

City angling to be greenest city in country

Tamar Harris
For Metro | Ottawa

Ottawa's goal of winning a federal Smart Cities Challenge has been reinforced by the federal minister of environment and climate change.

"We can win the Smart Cities Challenge," said Catherine McKenna Thursday, at the monthly Mayor's Breakfast. "It's 2017, it's Canada's 150th birthday — let's go for it."

The Canadian government announced the Smart Cities Challenge Fund in the 2017 budget.

The fund will "encourage cities to adopt new and innovative approaches that make cities that are more livable, with cleaner air and are easier to get around," McKenna said in an email.

McKenna, the MP for Ottawa Centre, said she believes Ottawa is equipped to win the challenge thanks to the strength of the city's businesses, academic institutions, not-for-profits and engaged citizens.

$300M

The 2017 federal budget allocated $300 million to launch a Smart Cities Challenge fund over the next 11 years.

"I stand behind these initiatives and I know that if we all work together, we can win this challenge and become the greenest capital in the world," she said.

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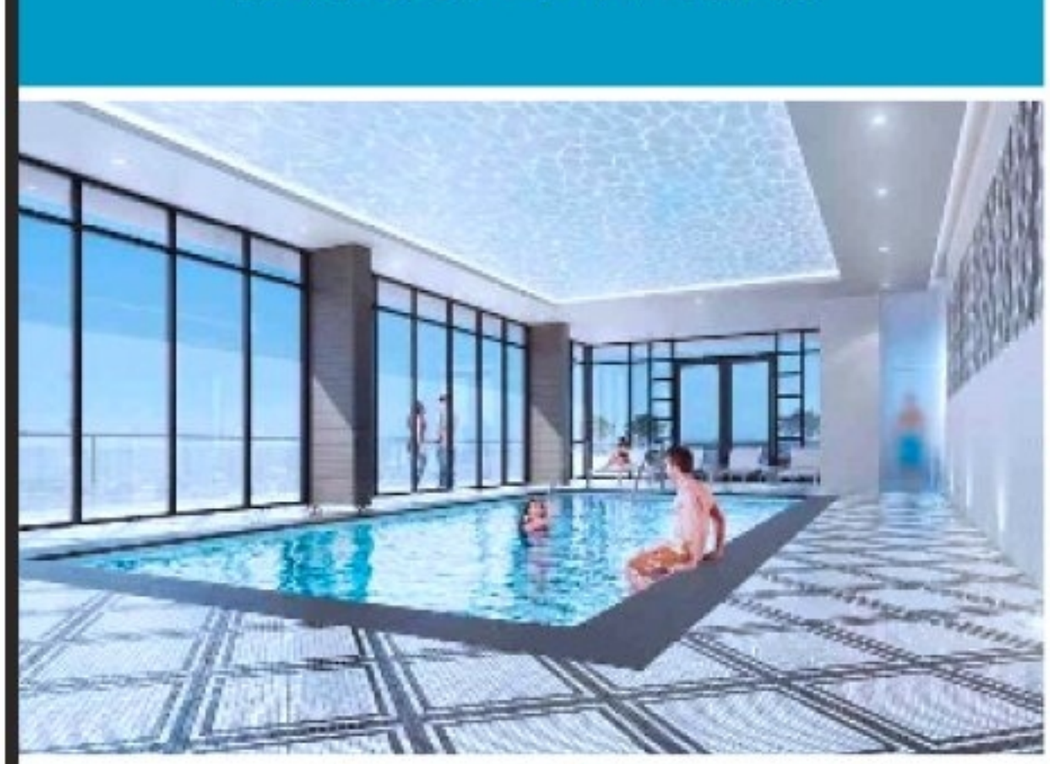

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EDUCATION ALL ABOARD: CANADA SCIENCE AND TECHNOLOGY MUSEUM SET TO REOPEN
The CN Railway 6400 locomotive was back on display during a media tour of the Canada Science and Technology in Ottawa on Thursday. The museum is set to reopen after three years in November. ALEX ABDELWAHAB/METRO

Brewers conflicted by LCBO strike talk

ALCOHOL

Some small businesses see opportunity, others disaster

Ryan Tumilty
Metro | Ottawa

Local brewers see an LCBO strike as either a major boon to their business or a major bust.

While no strike date has been set, LCBO employees gave their union a strong mandate for one earlier this week, with 93 per cent of workers endorsing a potential walkout.

Steve Beauchesne, co-founder of Beau's brewery, said a strike would be devastating. "It's scary stuff for small brewers," he said.

"(The LCBO) probably represents about 35 to 40 per cent of our sales."

He said few customers are going to trek out to their brewery for a beer, grocery store sales are still small and, while Beer Stores carry Beau's, 75 per cent of the locations still keep all their cases hidden in the back, inhibiting customers from browsing.

"Most of our customers don't even realize you can buy our beer there," he said. "The LCBO does a great job of displaying product."

Josh McJannett, co-founder of Dominion City Brewing, which don't sell into the LCBO, said his operation relies on restaurants and bars that carry the beer and on customers who come to the brewery.

93
Percentage of LCBO employees who voted to endorse a potential strike.

"A shockingly healthy number of people come and do that every week," he said. McJannett said that, without the LCBO, there will still be plenty of beer on the market.

> **"It's scary stuff for small brewers. (The LCBO) probably represents about 35 to 40 per cent of our sales.**
> Steve Beauchesne, co-founder of Beau's brewery

"There is a lot of really good beer being brewed in the national capital region right now," he said.

"There is no reason for people to fear that there will be a lack of good beer to drink."

Beauchesne agrees that a strike could present an opportunity for some small brewers to attract new customers. But, he says, those that have invested substantially in retail distribution will have trouble.

"As soon as you're selling into any amount of stores," he said, "losing the LCBO is going to be devastating."

MARIJUANA

Cannabis trade show coming to city

The big — and getting bigger — business of marijuana is coming to downtown Ottawa this weekend, as a major industry trade show takes over the Shaw Centre.

Colette Rivet, executive director of the Cannabis Canada Association, said the show, the Cannabis National Educational & Business Conference, is about bringing the industry together with medical suppliers and members of the public. "There are going to be other people who are looking for business opportunities," she said.

The Trudeau government announced its plan for legalizing marijuana earlier this month, and Rivet said she expects that to be a major point of discussion at the show. Besides exhibitors on the show floor, there will panels devoted to medical marijuana and the coming legal recreational-weed market.

Rivet said they want to be able to provide information for people about the industry and about medical marijuana. "We are making sure people in Canada can get the information they need," she said.
RYAN TUMILTY/METRO

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ONTARIO BUDGET 2017

5 things you need to know

The Liberal government delivered its first balanced budget in a decade on Thursday

THE CANADIAN PRESS

1 PHARMACARE FOR YOUTH

A new program will offer free prescription-drug coverage to anyone under 25, regardless of family income. The OHIP+ program, which is a key plank of the province's fiscal plan, will include the more than 4,400 prescription medications currently covered by the Ontario Drug Benefit program and requires no co-payment or deductible. It takes effect in January next year and is expected to cost $465 million per fiscal year.

2 DELICATE BALANCE

Ontario's Liberal government has finally eliminated its deficit, but its debt is rising to new heights. The province's first balanced budget in a decade gets rid of a deficit that had at one point reached about $20 billion, and the government is projecting that balance will continue through to 2020. The debt, however, is another matter. It is projected to be $312 billion this year, or roughly $22,000 for every Ontarian. It is projected to grow to $336 billion in 2019-2020.

3 INDIGENOUS COMMUNITIES

The government is spending $200 million over three years to boost post-secondary education and training opportunities for Indigenous people. Meanwhile, $44.2 million will be spent in the next two years to expand or establish programs to make the justice system more culturally relevant, including the Gladue Program, which encourages courts to consider non-custodial sentences for Indigenous offenders. Another $2 million will be spent to develop anti-racism programs designed and delivered by Indigenous people.

4 TOBACCO AND HOTEL TAXES

The Liberal government is increasing tobacco taxes and giving municipalities the authority to introduce a hotel tax. The tax on a carton of cigarettes will go up $10 over the next three years, with the first $2 increase to kick in Friday. The hotel tax will be designed by the municipalities after amendments are made to the Municipal Act and the City of Toronto Act.

5 HEALTH CARE 'BOOSTER SHOT'

Ontario has budgeted $11.5 billion in new health-care spending over the next three years, an amount that's $7 billion higher than the province had previously planned. The so-called "booster shot" includes $1.3 billion to help cut wait times to see specialists, get key surgeries and access mental-health services. It also includes funds earmarked for hospital construction, such as new facilities in the Niagara and Windsor areas. That spending will total $9 billion over a decade.

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Uncertain journey back to boomtown

RECOVERY

One year later, some wonder if 'the hustle' will ever be the same

Alex Boyd
Metro | Edmonton

Like thousands of her neighbours, Izdihar Salloum got out of Fort McMurray with nothing, minutes ahead of an out-of-control wildfire.

She'd grown to love the tight-knit community she'd called home for almost a decade, and wouldn't have chosen to leave, she says. But then pieces started to fall into place in Edmonton: Her two oldest went back to universities in the city, Wal-Mart transferred her job to a local store, she found a new home where she could walk to work.

Now her husband, Shaouki Bazzi, goes north to work every few weeks — then gets in his car and drives back to Edmonton.

"I have very, very good memories there," she said. "But I don't want to go back.… It's too hard."

She's not alone — the city currently estimates the population to be about 73,500, but between the economic downturn and the fire fallout residents say the city doesn't have the same hustle it did pre-fire. It has some wondering: Will Fort McMurray will ever be the same?

"The work just isn't there. You can't stay in Fort McMurray and just hang out for fun. It's a city where you have to have a lot of money just to be able to live," said Rachel Ondang.

Until recently Ondang was employed handling donations for evacuees. First the donations dried up, then her contract ended, and two weeks ago she moved back in with her parents in B.C.

As Ondang sees it, the fire marked a fundamental shift for the former boomtown.

Like most cities, Fort McMurray residents have long navigated their town by neighbourhood. But now some of those borders have become divisions between the haves and have-nots.

"The people who are living in houses that weren't damaged have no clue about those struggling to keep their heads above water," Ondang said. "I think that divide was always there, but the fire has just really magnified it.

"I know a lot of people who wrapped socks and underwear for their kids for Christmas year," Ondang said.

Fort McMurray city councillor Sheldon Germain, who is also a member of the Wood Buffalo recovery committee, admits that for some people it might make financial sense to relocate, but he believes in the community's ability to rebound.

"From Day 1, people used the term 'new normal,' and I don't know if I'd say that, but it was a transformational event, it's become part of the fabric of who we are."

But as a resident who weathered the downturn in the 1980s he argues the core of the city — "people in Fort McMurray are go-getters," he says — won't change.

"I would say I believe in the community, I believe in our partners in industry," he said. "But it's not just a rebuild. It's a recovery."

Charity Wiley visits with Sonny in front of her stable, which was unscathed. JENNIFER FRIESEN/FOR METRO

Animal family resettling, too

As soon as Charity Wiley leans on the fence of the paddock, her neighbour's horse, Sonny, hustles over to check her pockets for treats.

"He's a ham," she says, giving the wide white blaze on his nose a scratch.

Fort McMurray is an unabashedly animal-loving community. From the pets stowed away on evacuation planes, to the fish carried out in water bottles, to the dozen or so horses set free in desperation, animals featured prominently in the evacuation.

The town's residents have spent the last year readjusting to being home — and not just the human ones.

But Wiley says most of the equine evacuees are coping just fine.

"Some of them are a bit funny going on the trailer, but you can't really blame them; the last time they were on the trailer it was all panicky," she said, referring to the panicked flight from Clearwater Horse Club a year ago.

At Clearwater, a Fort McMurray institution for almost 50 years, people banded together to hurry horses onto trailers and down the highway as fast as possible. But with flames bearing down, the last dozen or so had to just be set loose.

In many ways, the animal rebuild echoes the human one: The fire damage seems randomly distributed, and only some of the buildings have been rebuilt. Only about half of the club's 120 or so horses are back so far. All but a few will return, but either their stables haven't been rebuilt or their human's homes haven't.

But the way people have rebuilt to get the animals back reflects the values of the human community, Wiley said.

"It just goes to show that life is valued here and it's not just a working town, it's a caring community. People have each other's backs." ALEX BOYD/METRO

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Trump 'explains' why he didn't terminate NAFTA

TRADE

President says PM asked him not to and he 'likes' Trudeau

Donald Trump's administration had hinted Wednesday afternoon that he was about to sign an order that would begin the process of withdrawing the U.S. from the North American Free Trade Agreement.

Trump announced Wednesday night, though, that he would not be doing so.

What happened?

Trump offered a remarkable explanation on Thursday. Prime Minister Justin Trudeau and Mexican President Enrique Pena Nieto called him, he said, and asked him not to proceed.

And he likes them, he said, so he agreed.

"I was going to terminate NAFTA as of two or three days from now. The president of Mexico, who I have a very, very good relationship, called me.

The White House says U.S. President Donald Trump has told Prime Minister Justin Trudeau that he has agreed not to terminate NAFTA at this time. THE CANADIAN PRESS

And also the prime minister of Canada, who I have a very good relationship, and I like both of these gentlemen very much, they called me," he said at the White House. "And they said, 'Rather than terminating NAFTA could you please negotiate.' I like them very much, I respect their countries very much, the relationship is very special. And I said I will hold on the termination, let's see if we can make it a fair deal."

The extraordinary story offers a measure of vindication for Trudeau's studiously non-confrontational approach to Trump. It demonstrates, again, the primacy of personal relationships in the impulsive decision-making of a president who has little policy knowledge or fixed political principles.

"I really hope this is just spin," Scott Lincicome, a trade lawyer and Cato Institute adjunct scholar, wrote on Twitter.

It may be; it allows Trump to look magnanimous and in control. But Trump has regularly changed his mind because someone explained something to him. After claiming for more than a year that China had the power to solve the conundrum of North Korea, he abandoned that view after Chinese President Xi Jinping spent "10 minutes" explaining the situation.

Trump's account was essentially confirmed by Trudeau.

"We had a good conversation last night. He expressed that, yes, he was very much thinking about cancelling. I highlighted quite frankly that whether or not there was a better deal to come, there was an awful lot of jobs, an awful lot of industries right now that have been developed under the NAFTA context," Trudeau said Thursday during a visit to Gray, Sask.

TORSTAR NEWS SERVICE

AIRLINES

United settles with Dao as it creates new policies

United Airlines moved to staunch criticism by reaching a settlement Thursday with a passenger dragged off one of its planes two weeks ago and issuing new policies designed to prevent similar customer-service failures.

On April 9, Kentucky physician David Dao was forcibly removed from a flight after refusing to give up his seat to a crew member. The incident ignited a debate about poor service and a lack of customer-friendly policies on U.S. airlines. United and lawyers for Dao declined to disclose financial terms of the settlement. Earlier, United announced steps it would take to reduce overbooking of flights. Among other things, the airline said it will raise the limit on payments to customers who give up seats on oversold flights to $10,000, and it will improve training of employees.

Dao's attorney praised the airline and its CEO, Oscar Munoz, for accepting responsibility and not blaming others, including the city of Chicago, whose airport security officers yanked Dao from his seat and dragged him off the United Express plane.

THE ASSOCIATED PRESS

GLOBAL DIGEST

Admiral says N. Korea crisis at worst point he's seen

The U.S. Navy officer overseeing military operations in the Pacific said Thursday the crisis with North Korea is at the worst point he's ever seen. Adm. Harry Harris Jr. told the Senate Armed Services Committee he has no doubt North Korean leader Kim Jong Un intends to fulfil his pursuit of a nuclear-tipped missile capable of striking the U.S.

THE ASSOCIATED PRESS

German soldier arrested on suspicion of planning attack

Police have arrested a German soldier who had posed as a Syrian refugee on suspicion he was planning an attack, apparently motivated by anti-foreigner sentiment. The 28-year-old lieutenant allegedly stashed a pistol in a bathroom at Vienna airport. Austrian authorities took him into custody when he went to retrieve it in February.

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metro SCIENCE

Your essential daily news

If you devote yourself to making money, you'll be stressed, sad and have low self-esteem, says a new study from SUNY Buffalo

DECODED by Genna Buck and Andrés Plana

INTRODUCING: STEVE

What is that brilliant line in the sky? Is it the trail of an airplane? A message from aliens? Part of the northern lights? Nah, it's just our buddy **Steve**. The heavenly phenomenon, given a cutesy name by the Alberta citizen scientists who helped discover him, is still rather mysterious. Our newest (upstairs) neighbour was apparently hiding in plain sight this whole time.

Here's what we know about him so far.

WHO IS STEVE?

Scientists aren't exactly sure yet what Steve is (a research paper is forthcoming), but he's not new, and appears closely related to the **aurora borealis**, or northern lights, which he often appears alongside.

The northern lights (and southern lights, **aurora australis**) are collisions between **charged particles from the sun** and **gas particles from the Earth's outer atmosphere**.

The colour depends on the gas (yellow-green from oxygen, purple, blue or red from nitrogen).

The high-energy reactions taking place on the surface of the sun throw off huge numbers of charged particles (protons and electrons).

These particles flow toward the Earth in the form of **solar wind**. Most are deflected by our planet's magnetic field. But around the poles, the magnetic field is weaker, allowing more particles in.

When a sun particle crashes into a gas atom high above the Earth, it causes the atom to release a **photon**, a particle of light. Hence the gorgeous display we see in the sky.

FAST FACTS

Thanks to swarm, a group of satellites run by the European Space Agency, we know a few things about Steve.

Steve is:

A band of electrically charged gas particles more than 300 kilometres above the Earth's surface.

25 km wide and thousands of kilometres long.

Moving at about 6 kilometres per second from east to west across Canada

Extremely hot: about 3,000 C hotter than the surrounding air.

PAUL FEDOZZI/ALBERTA AURORA CHASERS

CITIZEN SCIENTIST by Genna Buck

What is E. coli doing in my cookie dough?

How did E. coli bacteria end up in flour? — Holly, Toronto

As a cookie dough aficionado, I share your extreme concern.

There are many subtypes of E. coli bacteria, most of which are perfectly friendly.

But not E. coli 0121, the particularly gnarly type involved in the present recall of Robin Hood and Creative Baker flours and prepared tart shells from Harlan Bakeries. The bacteria makes a chemical called shigella toxin, which causes bloody diarrhea, abdominal cramps and even kidney failure in some people.

The natural habitat of E. coli is the lower intestine of mammals. Yes, E. coli comes from poop. And somehow, it got into our flour. Not a nice thought. And how exactly this happened is still being investigated.

It's possible for nasty strains of E. coli to pass from person to person, especially if proper hand hygiene isn't followed. But the usual suspect in these types of situations is cow poop.

Past outbreaks have been blamed on wheat irrigated with water contaminated with cow manure. Combine that with poor sanitation and cross-contamination at a processing facility, and you have a recipe for disaster.

And E. coli 0121 has been known to grow in grain mills and processing equipment, especially if the environment is humid.

So what is a cookie dough lover to do?

First, check your cupboard. Quite a large number of products have been pulled from shelves (see the Canada Food Inspection Agency website for the full list). If you have any at home, toss 'em.

But regardless of the brand, it's not considered safe to eat food containing uncooked flour. But don't go crying over your cookie dough just yet. If you heat the flour to at least 160 C, it's perfectly safe to eat. In fact, it's recommended that you let the youngest member of your kitchen team lick the beaters. It's practically a rule.

Science Question?
citizenscientist@metronews.ca

FINDINGS
Your week in science

STINKY STUDY

Mammals, regardless of species, all take about 12 seconds to poop, says new research in the journal Soft Matter. Large animals, despite having larger poops, don't take any longer to defecate, because they produce mucous that speeds the process. (There's surprisingly little data on human poop times, however). Last year, the same team decoded the universal mammal urination time: 21 seconds.

SOUND SMART

DEFINITION
The **Glacial Epoch**, a.k.a. the **Pleistocene**, was the period between 2.6 million and 11,000 years ago when glaciers covered much more of the Earth. It was also the time when the human species evolved. It ended at the end of the last Ice Age.

USE IT IN A SENTENCE
I think this head of lettuce has been in the fridge since the **Glacial Epoch**.

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by Jason Logan

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Your essential daily news
MOVIES MUSIC TELEVISION DIGITAL

Emma Watson's got staying power

Watson next stars in The Circle, a thriller about America's most influential and possibly dangerous tech company. CONTRIBUTED

IN FOCUS

Takes more than Potter magic to soar to her heights

Richard Crouse
For Metro Canada

One day someone may write about Emma Watson without mentioning the Harry Potter franchise, but today is not that day. Few child stars have faced the glare of the spotlight as acutely as the core Potter cast and the fame that came along with playing Harry, Ron and Hermione will likely follow them around for as long as Potterheads roam the earth.

It's not like they are crying over spilt potion, however. On screen Daniel Radcliffe takes on demanding roles that give him the chance to distance himself from Harry and, apparently, show his bum at every opportunity. Rupert Grint has kept a lower profile, starring in a few independent films and playing an upper-crust criminal on the television adaptation of Snatch.

Of the three, Emma Watson has the highest professional profile — with gigs addressing the United Nations, starring opposite a heartbroken furry beast, and accepting British GQ's Woman of the Year Award.

This weekend she follows up her post-Potter star turn as Belle in Beauty and the Beast with the high-tech thriller The Circle — based on the 2013 novel by Dave Eggers. Appearing opposite Tom Hanks, she plays a young woman hired at The Circle, America's most influential and possibly dangerous tech company.

She says, "I pick movies, not roles," and has amassed a carefully curated IMDB page — including everything from This is the End's axe-wielding version of herself to Noah's adopted daughter — designed to challenge an audience used to seeing her as Hermione and showcase strong and independent characters.

A year after Harry Potter and the Deathly Hallows — Part 2, she surprised fans by playing a wise-beyond-her-years free spirit in The Perks of Being a Wallflower.

"If you had told me that the first movie I was going to do coming out of Harry Potter was an American high school movie," she told the Hollywood Reporter, "I would have laughed at you."

Based on a popular young adult novel, it uses one of the building blocks of teen drama — the friendless teen trying to navigate high school in his freshman year — but layers in equal amounts of teen angst and exuberance before the final class bell rings. Watson is terrific, avoiding the square-peg-in-a-round-hole clichés that could have dogged her character.

Her next starring role silenced Hermione comparisons forever. The Bling Ring plays like a Law & Order episode of The Hills.

Based on actual events, it centres on a group of narcissistic Los Angeles teens who track the comings and goings of their favourite celebs on the Internet.

While one-named millennial stars like Paris and Lindsay are out on the town, the Ring "go shopping," breaking into their homes, helping themselves to jewels, designer clothes and loose cash.

Watson's performance nails the vapidity that made the robberies possible. Dead eyed, with a bored inflection on every word she mispronounces, her take on Nicki shows there's more to her than being a wizard's sidekick.

"I am aware I have a long way to go," she told Elle UK. "I am not sure I deserve all the respect I get yet, but I'm working on it."

The 27-year-old may have a long way to go, but one thing is for sure, if she continues to choose daring and exciting roles, she's staying in the spotlight.

MOVIE RATINGS by Richard Crouse

Spark: A Space Tail ★
Norman ★★★
An American Dream ★★★

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★★ UP TO YOU
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HEADLINE COFFEE

Mexican Altura

The Pride of Chiapas

By: Sean Deasy

Meet a co-op determined to spill their beans to the world

For many of us the mention of Colombian In the mountainous terrain of Chiapas in southeastern Mexico is an amalgamated co-op, largely made up of indigenous people, that's become a world leader in the production of Fairtrade organic coffee. Many factors have led to their success: notably an unlimited reserve of pride and hard work. Long before we pour their coffee into our cups here in Canada, these farmers – historically from some of the more impoverished communities in the state – have poured everything into their craft.

"Most people living in this area (have been) extremely poor and rely on coffee as a main source of income," Eric Shabsove of Mountain View Coffee in Toronto. "There is a great deal of pride that goes into everything they do."

The co-op is called the Federación Indigena Ecologica de Chiapas (or FIECH), created in 1993 by farmers who merged together three small co-operatives from across the region.

Over the years the federation has grown and now comprises 15 co-operatives representing 21 different municipalities throughout Chiapas. Today FIECH has more than 2,800 members consisting primarily of indigenous farmers and their families.

Fair game

Big changes came in 1996 when the Federation gained Fairtrade certification. Since then, FIECH farmers have benefited from steadier and higher incomes through Fairtrade sales. The certification has created a positive cycle where members are able to invest in better farming practices, trainings and workshops, which in turn increase production and efficiency.

"The co-ops and Fairtrade help the farmers to invest back into their farms, notably for equipment, loans, new coffee trees and farming practices that are sustainable," says Shabsove. "So now these people have access to so many things that they'd never had before, and I think that's pretty amazing because these are people that have worked the land for many, many years, and have been (typically) marginalized."

Members are now more educated and aware of how to market and sell their coffee to international clients, and FIECH is continually looking for new ways to support its members. The organization has invested in a warehouse and equipment to improve quality control, and invested in a nursery with more than two million coffee plants, which are used by members to renew their planting as well as to sell coffee plants in the local market. FIECH has also established a microfinance fund for replanting coffee at the individual farmer level, accompanied by an organic agriculture toolkit and technical assistance.

And using Fairtrade premiums, FIECH has been able to "renovate" coffee trees across 3,000 hectares of land. In other words, replacing old trees with new ones that provide higher yields, which in turn boosts the bottom line for small producers.

But advantages of Fairtrade extend beyond production.

FIECH has also built dormitories at local schools in the region. Now students living in more remote areas have lodging while they are studying and attending school. It should have a long-lasting impact on local communities: keeping educational opportunities closer to home and helping deter youth migration to larger cities.

Tasteful weather

The terrain may be jagged and difficult to traverse, but it boasts volcanic soil – always an ally to great beans. And the region is blessed with the ideal climate to grow coffee – notably an abundance of rainfall.

"It's basically the best growing region in Mexico," says Shabsove, who has curated the entire global Headline Coffee collection. "There are others, but Chiapas is pretty much the best."

So how do pride, hard work and the perfect climate culminate in our cup? Altura is an aromatic coffee – delicate and sweet on the nose with butter and vanilla bean notes. The palate is smooth, balanced and well rounded with subtle tones of butter toffee, a soft hint of chocolate and a comforting feel to its finish.

Now is the best time to discover a taste for Altura, says Shabsove, since the harvesting season has just come to a close. And, as neighbours just to the north, Canadian coffee lovers are very well situated.

"What's also great about (the co-op) is its proximity to North America, so we get great access to these coffees, unlike some that are on the other side of the world. Most Mexican organic does flow into the United States and Canada, so we are certainly lucky that way."

Kids flick has a Thelma & Louise ethos

INTERVIEW

Animated film sparks new role for Susan Sarandon

Richard Crouse
For Metro Canada

Ben Barnes, Miles Robbins with Susan Sarandon at the Gramercy Park Hotel in New York City. Sarandon lends her voice to the new animated film Spark: A Space Tail. GETTY IMAGES

The new animated film Spark: A Space Tail boasts an a-list cast, actors who haven't done a lot of kids films. In an email conversation with Susan Sarandon, whose voice appears alongside Patrick Stewart, Jessica Biel and Hilary Swank, the Dead Man Walking star says she took the role because, "I've never played a robot before."

In the Canada-South Korea co-production she plays Bananny, the automaton nanny for the teen chimp Spark. He's an ape and her name is a play on the word banana, the preferred simian snack.

It's that kind of movie. Once the prince of a planet of the apes called Bana (banana without the "na," get it?), Spark lives on a tiny slice of his former home, one of many planetary bits blown into space 13 years ago following a coup by the Napoleon-esque Zhong.

Sarandon, who recently won raves playing Bette Davis on the decidedly not-for-children hit television series Feud, says the best kids flicks are movies "both adults and kids can enjoy simultaneously and (ones that don't) patronize the children. Real emotion. When the kids save the day."

Without giving away too much, the new film stays close to the Thelma and Louise actress' ethos. The movie draws from Star Wars, WALL-E and just about every other adolescent-in-space movie where the young'uns are the unexpected heroes.

Spark lives with former royal guard members Vix and Chunk, warriors whose job is to protect, train and prepare Spark for his destiny — the recapture of the kingdom. He's an underdog kids will identify with.

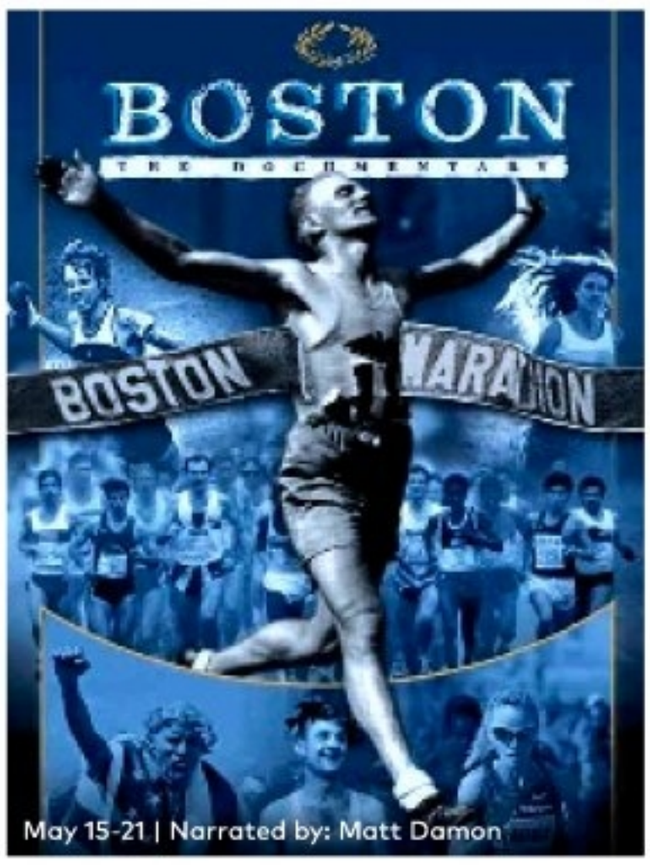
As a child, the Oscar-winning actress was drawn to movies with strong central characters. Her favourites included The Boy With the Green Hair, an anti-bullying movie starring Dean Stockwell, and Bambi, the Disney classic about strength in the face of extreme adversity.

Sarandon's previous voice work includes decidedly adult entries like the female outlaw story Cassius and Clay, the comedy Hell and Back, about two friends who must rescue a friend accidentally dragged to Hades, and kids flicks like the fantasy James and the Giant Peach and Rugrats in Paris: The Movie. She says the animated films she gets offered differ from live action, particularly in the realm of kid's entertainment. Children's animated films are more primal, basic, she says. "Animation allows for more fantastical stories without being too real or scary."

Children's animation, with no-holds-barred visuals and wild stories, she asserts, are good for kids but ultimately she takes an old-school position on the significance of cartoons in the development of a child's imagination.

"I think books are the most important, but animation tackles a lot of social interaction, so it's really important to make sure that the moral of the story is a good, positive one."

NEW FROM CINEPLEX EVENTS



OTTAWA

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CINEPLEX EVENTS

Gossip DIGEST — KIM, A BACHELOR & COULTER

1 Kim talks Paris robbery — Kim Kardashian says that being held at gunpoint during a Paris jewelry heist last year "was meant to happen." Kardashian tells Ellen DeGeneres on her show Thursday that she's "such a different person" after the October robbery. She says she was "definitely materialistic" before being robbed, but now she says she doesn't care about things like jewelry.

2 Former Bachelor gets legal help — Former Bachelor Chris Soules has hired a high-profile law firm to defend him after he was charged with leaving the scene of an accident that killed another Iowa farmer, 66-year-old Kenneth Mosher, on a road near Aurora. Alfredo Parrish and two colleagues from Parrish's Des Moines firm informed the court Thursday they are representing the reality TV star. Authorities say Soules' truck rear-ended a tractor driven by Mosher, causing Mosher's death.

3 Civil rights group backs Ann Coulter — The American Civil Liberties Union's national legal director, David Cole, says "unacceptable threats of violence" that led to the cancellation of Ann Coulter's speech at the University of California, Berkeley are inconsistent with principles that protect people from government overreach. He says hateful speech has consequences especially for people of colour, LGBTQ people, immigrants and others who have been historically marginalized. But Cole said late Wednesday the government cannot define threats to free speech because that could result in censorship.

THE ASSOCIATED PRESS

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How the Maudie biopic became a hit

SLEEPER HITS

Maudie film is Atlantic's No. 2 movie on limited release

The small-budget biopic of folk artist Maud Lewis has become an unlikely Atlantic Canadian blockbuster.

Maudie is the region's No. 2 film, with a higher per-screen average last weekend than the top-grossing The Fate of the Furious, according to Mongrel Media, the film's distributor.

"Maudie had a weekend per-screen average of $7,239 in the Atlantic provinces," Alison Zimmer, Mongrel's theatrical sales co-ordinator, said Wednesday.

"It definitely over-performed in Atlantic Canada."

The drama stars Oscar-nominated British actor Sally Hawkins as the reclusive Nova Scotia artist whose hands were riddled with arthritis, and American Ethan Hawke as her fish peddler husband, Everette.

It opened in limited release on April 14, and is currently being shown on 30 screens, half in the Atlantic region. A total of 75 screens will play Maudie across Canada by this weekend, including theatres in Corner Brook, N.L., and Antigonish, Amherst and Truro, N.S.

People have lined up around the block at some theatres, and at least one Halifax junior high school plans a field trip Thursday to see it.

The success has exceeded initial expectations, said Zimmer, although she adds that she knew Maudie would be an East Coast hit — it is set in Nova Scotia and was filmed in Newfoundland.

The independent Fundy Cinema in Wolfville, N.S., planned two showings, but owner Noemi Volovics added two more after they entirely sold out.

"Maudie has done very well for us," Volovics said. "I would say probably more than half of the audience (are people who) never come to this theatre."

> **It definitely over-performed in Atlantic Canada.**
> Alison Zimmer, Mongrel Media

It has received critical acclaim at various festivals around the world and captured the Super Channel People's Choice award at the Vancouver International Film Festival.

Lewis, who lived in poverty for most of her life, sold her paintings from her home near Digby, N.S., for as little as $2 and $3. She died in 1970, but her paintings have since sold for up to $22,000.

Two of her works were ordered by the White House during Richard Nixon's presidency after Lewis achieved national attention through an article in the Star Weekly and was featured in a CBC TV documentary.

Zimmer said they expect the film to be released in the United States, U.K., France, Germany, Spain, Australia and Japan later this year.

Zimmer said she understands why the film was so successful in the Atlantic provinces.

"It's a story of a Canadian female artist, which is something we don't get the opportunity to see very often," she said.

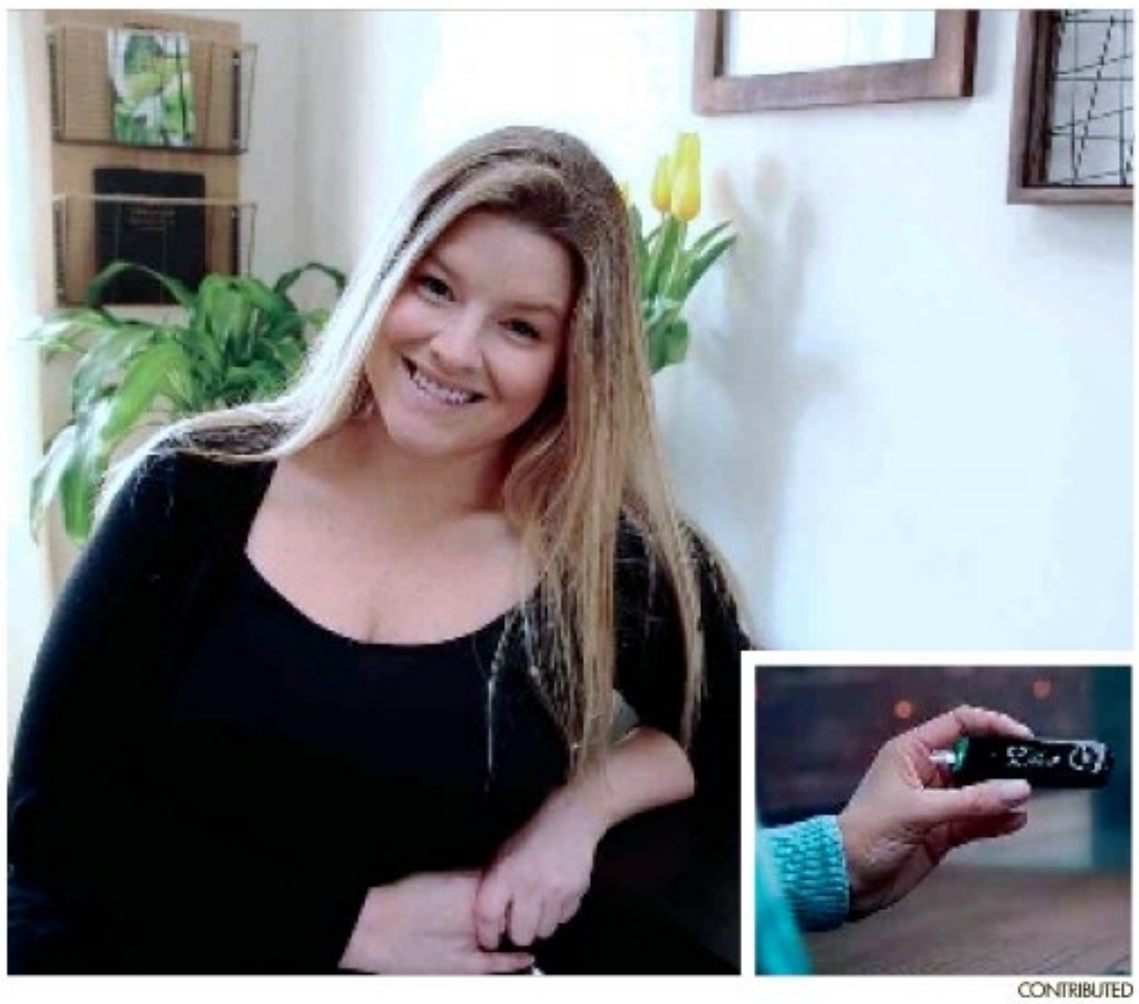
"There's a lot of pride."

THE CANADIAN PRESS

Everett (Ethan Hawke) and Maud Lewis (Sally Hawkins) shine in Maudie — which currently has a higher per-screen average than the top-grossing The Fate of the Furious. CONTRIBUTED

SPONSORED CONTENT — ASCENSIA

GETTING SMART ABOUT DEALING WITH DIABETES



CONTRIBUTED

At age 18, Kayla Brown was diagnosed with diabetes.

"I had the classic symptoms: weight loss, increased thirst, frequent urination, vision difficulties and fatigue," she says. "I looked for ways to make the most of a difficult situation by getting involved in the diabetes community and starting a blog."

Brown also embraced the latest technologies for monitoring her blood glucose levels. "When I was first diagnosed, I was recording my numbers in a notebook, and sometimes forgetting. It was harder to manage my blood sugar because it was difficult to see the patterns when I was just looking at a bunch of numbers on paper," she explains.

Now, Brown uses the Contour Next One Bluetooth-enabled smart meter and Contour diabetes app. This blood glucose meter links to your phone through a mobile app to collect, store, and graph meter readings to make it easier for patients to analyze results and better manage their diabetes. This innovation shows users at a glance if their blood sugar is too high, too low or within their target range with coloured lights via smartlight technology.

"With this device, I can quickly check and see by the colour of the light on the display whether or not my sugar is in the normal range," Brown says. A green screen means her blood sugar is normal, yellow means high and red means low. "This keeps it simple, and if your blood sample is too small, it easily allows you to add more blood with the second chance sampling feature."

Technologies like these are beneficial to doctors, as well.

"Using new technology that connects glucometer testing to phone- or computer-based apps can help healthcare professionals see the bigger picture at a glance and pinpoint problem areas on the glucose readings," says Dr. Harpreet Bajaj, endocrinologist at LMC Diabetes and Endocrinology Centre in Brampton and research associate at Toronto's Mt. Sinai Hospital. "It's much easier to help patients figure out how to make changes and improve health outcomes." It's also less stressful for patients than seeing their numbers on a screen, he adds. "Rather than looking only at the small variations with their numbers, they can also look at the colours and know whether or not they are within their target glucose ranges."

Brown says the technology has encouraged her to check her blood more often and pay attention to the patterns. "I feel like I'm in control of my diabetes, so I'm living healthier and feeling better."

SPOTLIGHT OTTAWA

CELEBRATING THE BIRTH OF A NATION THROUGH ART

To recognize Canada's 150, the National Art Galley is tackling the exclusion and inclusion of First Nations in the ongoing saga of Canada with two exhibitions, one running May 3 through to May 6, 2018 and the other running June 15 through to 15 June, 2020.

The former, "Canadian and Indigenous Art: 1968 to Present" in the Lower and Upper Contemporary Galleries, takes one through the country's post-centennial celebrations. By all accounts the centennial, the mythical summer, spring winter and fall of 1967 was Canada's moment; the moment when colour flowed into the black and white world of the blue and red and the nation got a sense of itself outside of its own provincial heritage.

The exhibit includes more than 150 works from sculpture and painting, video art, installation, drawing and photography. Artists showing include Sharry Boyle, Joyce Wieland and Brian Jungen and Annie Pootoogook. The showcase is an attempt to gather this nation of nations and its culture of cultures under yet another maple-leaf umbrella, but Canadian identity is as slippery as a seal and even more so when, like art, one tries to slap a label on it.

The centennial on back is the focus of the second exhibit at the National Gallery's Canadian and Indigenous Galleries. "Canadian and Indigenous Art: From Time Immemorial to 1967" begins at the rather memorable 2000 BCE mark and carries forward, overlooking that while Canada as a nation has been walking the talk for 150 years there are other nations who can trace their steps across this land back 15,000 years. Artists on display include the Group of Seven, Tom Thomson, Emily Carr, Norval Morrisseau, Daphne Odjig and James Wilson Morrice.

ISTOCK

Back in time immemorial all people came from over the seas to what is now called Canada. Who can say when the nation began? It can only be said the government of Canada marks the moment as 1867.

Samah Sabawi and Jay Ingram are among the writers scheduled to appear. CONTRIBUTED

'Every word matters' to passionate literary talents at Writers Festival

If you are looking for a festival of ideas, engagement, curiosity and community that is exactly what is on offer at the Ottawa International Writers Festival, says the event's artistic director.

"It may seem counterintuitive because we think of reading as something we do alone, but I think people often don't know how much their sense of self can be expanded by hearing writers talk about their work," says Sean Wilson of the event, which takes place April 27 to May 2 at the Christ Church Cathedral (414 Sparks St.). "This festival gives you a wider window into your world."

Presented in an intimate setting that allows for interaction between writers and audiences, Wilson says the festival will feature performance pieces, writers discussing a host of subjects such as gender issues, Islam, military history, cutting edge science, politics and poetry, and — of course — lots of books. Among the writers scheduled to appear are Jay Ingram, Lawrence Hill, Barbara Gowdy and Samah Sabawi.

"What is unique about this festival in a global landscape is that we present a very highly curated event," says Wilson. "And because everyone performing is passionate and knows that every word matters, you'll realize that having people like that walk you through a subject is pretty mind blowing."

The Ottawa International Writers Festival is in its 20th year and takes place biannually. For more information visit, writersfestival.org.

Get inspired with interactive performances

What do Canadian fiddler Ashley MacIsaac, two playful and messy bakers named "Bun" and "Bap" and, the Africa Land Circus have in common? These dynamic and entertaining performers will be amongst the amazing array of entertainment at the 2017 Ottawa Children's Festival de la jeunesse.

The only annual children's festival in Ontario, "is an absolute adventure!" says Artistic Producer Catherine O'Grady, "The festival is committed to opening up our community's young hearts and minds to the creative excellence that is showcased in our shows and activities."

The festival runs from May 10 to 14 at Le Breton Flats Park with select performances at various partner organizations.

Festival goers should be prepared to be moved by shows that will inspire and entertain them. For example, "I On the Sky", a powerful theatrical performance employing dance, acrobatics and music will move the audience with themes of resiliency and hope.

CONTRIBUTED

The daring acrobatics of "Wanted" will dazzle and entertain spectators and, multi-sensory and interactive shows such as "Waves all that glows sees", "A Heart in Winter" and "The Man Who Planted Trees" will engage and inspire.

In addition to the performances, the festival offers free on-site activities that include opportunities to create art and participate in interactive dance, building, theater and music workshops. One of the activity highlights, says O'Grady, "will be the unique world of light and colour at Katena Luminarium."

This unique, affordable and spectacular festival is sure to entertain audiences of all ages. Visit ottawachildrensfestival.ca for more information.

Jazz it up with renowned musicians

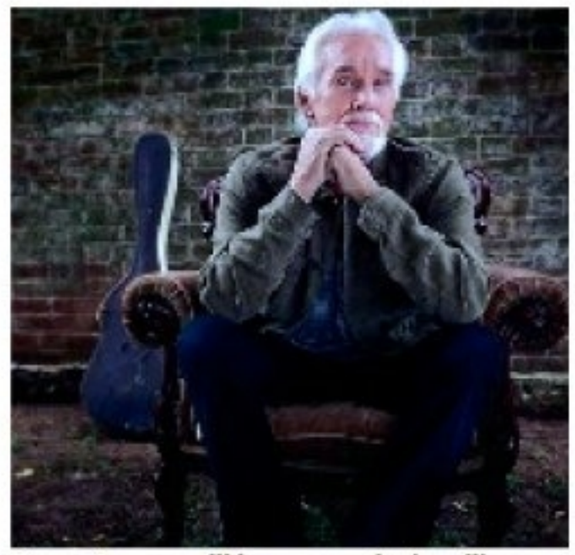
From June 22 to July 2, some of the jazz world's most renowned musicians will perform in the heart of the city at Confederation Park and the surrounding area during the annual TD Ottawa Jazz Festival, says the festival's director of marketing and partnerships.

"Day or night, outdoors or indoors, there's something for everyone," says Suzan Zilahi. "For the price of a festival pass, music lovers have access to more than 800 artists performing in 100 concerts.

"Besides festival passes, single day tickets include all outdoor shows at the TekSavvy Main Stage and the Tartans Home Stage at Marion Dewar Plaza, allowing festivalgoers to see three or four shows any given evening."

Among the headliners are Kenny Rogers (in his final world tour), Joss Stone, Serena Ryder, Feist and Caravan Palace. Beyond the main stage, says Zilahi, the fest's newest venue (La Nouvelle Scène on King Edward Avenue) will stage international and improvisational performances, the National Arts Centre will highlight legendary artists through the Jazz Warriors Series, and the Tartans Home Stage will set the backdrop for the OLG After Dark Series featuring indie musicians.

With Jazz Fest taking place over Canada Day, Zilahi says it will play a role in the celebrations with a day of free programming



Kenny Rogers will be among the headliners at the TD Ottawa Jazz Fesitval. CONTRIBUTED

DAY OR NIGHT, OUTDOORS OR INDOORS, THERE'S SOMETHING FOR EVERYONE.

– Suzan Zilahi

featuring Canadian musicians all day.

"We've always had a large Canadian component and that is certainly emphasized this year for the 150th," she says.

For more, visit ottawajazzfestival.com.

metro TRAVEL

Your essential daily news

Johnny Depp surprises Pirates of the Carribean riders at Disneyland with Captain Jack Sparrow act

Let your smartphone guide you

MONTREAL

Technology brings new ways to explore city's history

Audio guides and walking tours have always been popular ways to get to know a city, but thanks to smartphones, this time-honoured activity has been undergoing a digital shift.

Montreal has a number of digital mapping projects and online or tech-enhanced tours that offer different ways for visitors to explore neighbourhoods.

Many of these online projects include maps with points of interest arranged around a theme, whether it be oral history, literary works or vanishing industrial heritage. The use of smartphones means these tours can now include video, audio, holograms, history and art, according to multimedia producer Philip Lichti.

"(Smartphones) allow you to deliver these different sorts of media to phones, and there's also the technological capability of a phone to be able to situate where the listener is, not only in the geographic space but also the three-dimensional space," Lichti said.

Digital projects brings new ways to explore Montreal's neighbourhoods. THE CANADIAN PRESS

Montreal's best-known digitally enhanced walking tour is undoubtedly Cité Mémoire, which tells the story of Old Montreal through a series of giant multimedia projections screened onto the facades of nearby historical buildings.

On a smaller scale, one can find a number of interesting projects that tell the story of Montreal's transforming neighbourhoods through the eyes of the people who live or grew up there. Here is a small sample of the English-language offerings:

Cité Mémoire

Cité Mémoire brings the history of the Old Port to life through more than 20 tableaux that include video, stories, and music.

Visitors download a free app, available in four languages, which includes a map and GPS and allows them to hear the words and music to accompany each of the projections. Several new tableaux are being added this year, including one that honours the 50-year anniversary of Expo 67.

The projections begin at dusk each night beginning May 10. Visit: montrealenhistoires.com/memory-city.

Griffintown Tour

Filmmaker and artist G. Scott MacLeod has created a virtual tour of 21 key historical sites in the rapidly gentrifying neighbourhood of Griffintown.

For each stop, there is a short film that combines animation, drawing, photos and film footage, narrated by a historian who recounts its place in the history of what was once a working-class industrial area populated mainly by Irish immigrants. Visit: griffintowntour.com.

Mapping the Mosaic

This digital mapping project was created by the Quebec Anglophone Heritage Network in order to capture English-speaking Montrealers' memories of their city. The map's points of interest include not only official histories but also personal memories submitted by locals. Visit: mapping.montrealmosaic.com.

Walking the post-industrial Lachine Canal

This 2.5-kilometre walk, which Lichti helped to produce, covers the area around the Lachine Canal, including parts of the St-Henri and Griffintown neighbourhoods. Listeners hear stories of workers and residents who evoke the area's fast-vanishing industrial past. Visit: postindustrialmontreal.ca/audiowalks/canal-2013.

Mile End Memories

The Mile End has an undeniable "cool" factor as well as an active local historical society that seeks to foster understanding of one of the city's most creative artistic hubs.

The website includes a detailed map, historical capsules and portraits of prominent citizens, as well as details on its more conventional tours and activities. Visit: memoire.mile-end.qc.ca.

THE CANADIAN PRESS

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TOUR WHAT'S LEFT OF ICONIC EXPO 67

It was five decades ago that Montreal welcomed the world to Expo 67, an international exhibition that saw millions of visitors flock to the city over six months.

The event would put Montreal on the map and is remembered fondly by those who attended as drawing them into a futuristic fantasy world and opening their eyes to people and places they'd never experienced before.

Some 60 countries were part of the exhibition, which included architectural and technological marvels as part of nearly 100 pavilions that made up the 1967 International and Universal Exposition under the theme Man and his World.

Yves Jasmin, the event's director of advertising, information and public relations, said he believes Expo, which coincided with the country's centennial, also had a positive national impact.

"I think it made Canadians, who are usually modest in their attestation of themselves, suddenly realize we could do something international and really get (others') ears pricked up," Jasmin, now 95, said.

Queen Elizabeth II at the British Pavilion. THE CANADIAN PRESS

On a symbolic level, Expo 67 projected an image of Canadian unity, an international perception that remains, said Mohamed Reda Khomsi, an urban studies professor at Université du Québec à Montréal, who added that Quebec's unique status is also widely understood.

The event, which ran April 28 until Oct. 29, counted nearly 50 million visitors, exceeding all expectations. Among the visitors was Rick Rake, an ex-Montrealer who was just nine when Expo 67 opened. He recalled fond memories of fishing in the canals between the pavilions, eventually visiting all of them, opening his eyes to the world.

"It was like a dreamland of some sort — to see these things I'd never seen before," Rake said. "I didn't know about India or Africa or the space exhibit at the U.S. pavilion. I'd never seen anything like that before, so it was like entering a fantasy world."

The Expo had come as somewhat of a surprise — Montreal lost out to Moscow in the initial bidding and only in 1962 did the then-Soviet capital bow out.

After some debate about where to house the event, the man-made islands on the St. Lawrence River between Montreal and its southern suburbs were selected. Ile-Sainte-Helene was made larger and Ile-Notre Dame was forged in part from rubble dug out during construction of Montreal's subway.

The site, a popular spot today, was key, Jasmin said. But only a handful of structures have withstood the test of time: the Biosphere, the Habitat 67 residential complex, the Casino de Montreal building and Place des Nations. THE CANADIAN PRESS

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OTTAWA

metro SPORTS

Tom Hanks says he's going on an "NFL moratorium" for two years after his hometown Oakland Raiders leave for Las Vegas

Carpenter carves out walk-off slam over Jays

MLB

Cardinals rally for win in extras to begin double-header

Matt Carpenter of the Cardinals and Blue Jays catcher Russell Martin watch Carpenter's grand slam in the 11th inning on Thursday. JEFF ROBERSON/THE ASSOCIATED PRESS

Matt Carpenter's first grand slam was a memorable one. Meaningful, too.

Carpenter launched a game-ending slam in the 11th inning and the St. Louis Cardinals, saved by Randal Grichuk's tying, two-run homer with two outs in the ninth, beat the Toronto Blue Jays 8-4 Thursday in the first game of a day-night doubleheader.

"It was great," Carpenter said. "Big win for us. Any time you've got a doubleheader on the schedule it's nice to get the game over with. So if I would have hit into a double play there or something that wouldn't have been good for anybody. Glad it worked out."

Carpenter finished with two hits and five RBIs. Grichuk had two hits and drove in three runs.

"Great win," Cardinals manager Mike Matheny said. "The guys just kept playing the game and didn't let anything keep them down and that's great to see from our club right now. Push late and get back in it and hold on to it and then take it in the end and take it right there with Carp. Big, big at-bat."

Kolten Wong opened the Cardinals 11th with a triple off Ryan Tepera (1-1). The Blue Jays intentionally walked the next two batters before getting a flyout.

> **I don't feel that I'm doing anything different or something's wrong with me. I feel great. I don't know.**
> Blue Jays closer Roberto Osuna on his blown save

Toronto called on left-hander J.P. Howell to face the lefty-hitting Carpenter. With the count full, Carpenter sent a drive into the right-field stands.

"We were in a good position," Blue Jays manager John Gibbons said. "We had the lead. You always like to win that first game in a double dip and it got away. Yeah, it's frustrating."

Toronto is the only team that has yet to win consecutive games.

Matt Bowman (1-0) earned the win.

The Cardinals scored four times off Toronto's bullpen in the seventh, eighth and ninth innings to tie the score, capped by Grichuk's homer off Roberto Osuna.

Yadier Molina led off with a double and Grichuk connected two outs later, giving Osuna his third blown save.

Mat Latos, making his second start of the season for Toronto, scattered three hits over six shutout innings, striking out four and walking four.

Russell Martin hit a solo homer in the second, his third of the year, off of St. Louis starter Carlos Martinez.

Ryan Goins added to Toronto's lead with a two-out, two-run single in the sixth. Justin Smoak made it 4-0 with a sacrifice fly in the seventh off reliever Tyler Lyons.

THE ASSOCIATED PRESS

THURSDAY In St. Louis

8	4
CARDINALS	BLUE JAYS

2017 NHL PLAYOFFS
CONFERENCE SEMIFINALS

Blues and Ducks to press for equalizers

After Nashville and Edmonton took their second-round series openers in remarkably similar fashion, St. Louis and Anaheim are under pressure to respond in Game 2.

Two road teams blew a couple of two-goals leads in the third period, but then got a couple of fortunate bounces and scored a couple of opportunistic goals in the Western Conference semi-finals. Both series are back at it on Friday night with the stakes raised for the home teams, which face the prospect of a quick series hole.

"This one is big for us on Friday," Ducks defenceman Cam Fowler said. "We know what we have to do, though. The first one wasn't a bad effort by our group, but there are things we've got to clean up."

Go to metronews.ca for coverage of Senators-Rangers Game 1 on Thursday.

Vernon Fiddler got the biggest goal for the Predators, who have a lead in a second-round series for the first time in franchise history after holding off the Blues.

Adam Larsson was the unlikely offensive hero for the Oilers, getting two goals in 7-1/2 minutes in the third period after scoring only four goals in his first 85 games this season. The Swedish defenceman got the go-ahead score on an unlikely deflection.

"There's not usually going to be a smooth ride through 16 games to get there," said Ducks centre Antoine Vermette, who won a ring with Chicago two years ago. "You have to go back and forth. You have to face a lot of challenges. We know that in here." THE ASSOCIATED PRESS

Adam Larsson
THE CANADIAN PRESS

PREMIER LEAGUE

United survives headbutt red card

Manchester United held on following Marouane Fellaini's late sending-off for headbutting Sergio Aguero to draw 0-0 at Manchester City in the English Premier League on Thursday, keeping the race for Champions League qualification congested.

Fellaini had just been booked for tripping Aguero when he fouled the City striker again, before confronting him and connecting with a butt to earn a straight red card in the 84th minute. THE ASSOCIATED PRESS

Marouane Fellaini stands over Sergio Aguero.
PAUL ELLIS/AFP/GETTY IMAGES

IN BRIEF

Bestselling author to write book on Hernandez

Aaron Hernandez, the former NFL player and convicted murderer found hanging by a bedsheet in prison last week, will be the subject of an upcoming true crime book by bestselling author James Patterson.

The book is scheduled for early 2018.

Patterson will donate a portion of his proceeds to education and reading initiatives.

THE ASSOCIATED PRESS

NHL

Vegas looks to build through entry draft

General manager George McPhee says the Vegas Golden Knights are open for business to any teams seeking to protect their players in the upcoming NHL expansion draft.

> **We'd certainly be interested in acquiring picks.**
> George McPhee

McPhee told The Associated Press he's already had preliminary discussions with most teams over what trades could be made before the draft is held in Las Vegas on June 21, two days before the traditional draft. Without going into much detail, McPhee said talks have focused on which players teams would prefer the Golden Knights either select or don't.

In exchange, McPhee is open to acquiring draft picks to begin stockpiling for depth. THE ASSOCIATED PRESS

MAKE IT TONIGHT

Chewy Almond Butter Chip Cookies

PHOTO: MAYA VISNYEI

Ceri Marsh & Laura Keogh
For Metro Canada

Creamy, soft and chocolate in every bite should be all of a description you need to be convinced to make these cookies.

Ready in 30 minutes
Prep time: 10
Cook time: 20-22

Ingredients
- 1/2 cup (1 stick) butter, softened
- 1/2 cup smooth almond butter
- 1 cup brown sugar
- 1 egg
- 1 1/4 cups spelt flour
- 1/2 tsp baking powder
- 1/2 tsp baking soda
- 1/4 tsp salt
- 3/4 cup mini chocolate chips

Directions

1. Preheat oven to 375. Grease a baking sheet with butter.

2. Cream butter and sugar. Add almond butter. Next add egg and mix until fluffy.

3. Whisk flour, baking powder, soda and salt together. Combine the dry ingredients into the butter batter in stages, blending until incorporated. Add the chocolate chips and mix.

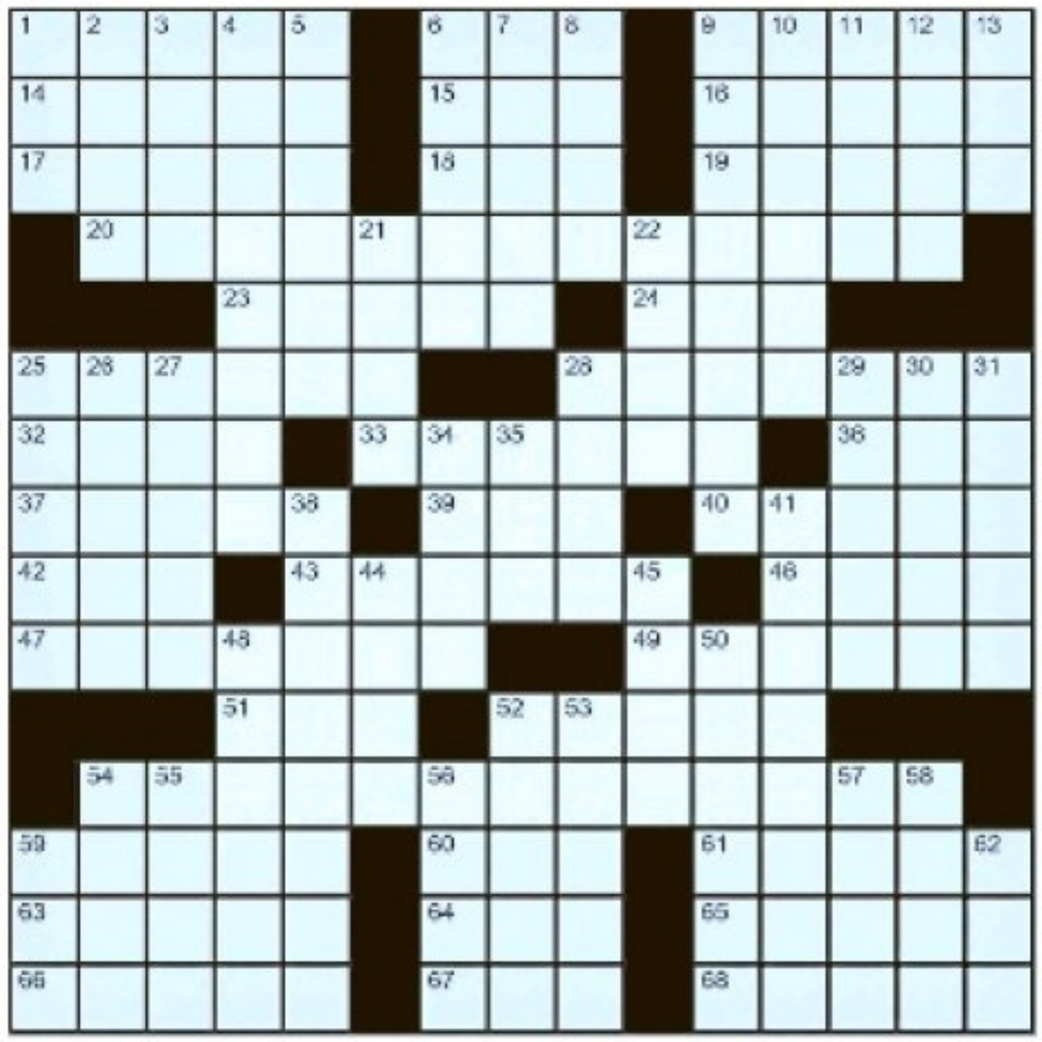
4. Drop a tablespoon of dough onto the cookie sheet and then flatten it a tiny bit with the back of a spoon. Space your cookies about 1-inch apart. Bake in the oven for 20 to 22 minutes. I consider this the most important step if you want chewy, soft cookies. Be sure to watch them carefully. If you want more crisp cookies, allow them to bake another few minutes.

5. Remove from the oven and allow to cool a few minutes.

FOR MORE MEAL IDEAS, VISIT SWEETPOTATOCHRONICLES.COM

CROSSWORD Canada Across and Down

BY KELLY ANN BUCHANAN



ACROSS
1. Music publisher's cache
6. Transport for T.O. commuters
9. Tear to bits
14. Towards the ship's left side
15. Above, to a poet
16. Trompe l'_ (Visual illusions)
17. Ms. Shriver
18. Uno + due = ?
19. "Can _ _ you?" (Let's talk on the phone)
20. With 'The', Margaret Atwood's dystopian bestseller adapted as a thrilling new TV drama, airing on Bravo: 2 wds.
23. Radio station switchers
24. Public Relations job, e.g.
25. Totalitarian world in which #20-Across is set
28. King of Lydia who was fabulously rich
32. MGM lion's sound!
33. Really tick off
36. "Gangnam Style" guy
37. "Thus...": 2 wds.
39. Not in
40. Canadian singer/songwriter Sarah
42. Rich dollar amt.
43. Extra extensive
46. Schemer in Shakespeare's Othello
47. Sightseer's sight
49. Name of #54-Across' lead role character
51. Excavated material
52. Mow the grass even shorter
54. "Mad Men" actress now starring in #20-Across: 2 wds.
59. Literary genre
60. _ _ budget
61. "_ _ the sauce could have used more seasoning." (Food competition judge's critique)
63. Think alike
64. Spuds-exporting prov.
65. Movie star Zac
66. Windblown silt deposit
67. Cobbler's tool
68. Replies to the party invite, wee-ly

DOWN
1. "Cheers" bar owner
2. Moonfish
3. A Doll's House wife
4. Some people with their teeth at night unknowingly
5. Olympic venues, with Strait
11. Money in Oman
12. She, in Sherbrooke
13. Internet hookup letters
21. Created
22. Famed puppeteer Tony
25. Tiny weights
26. Column style of ancient Greece
27. Soup scooper
28. Ms. Blanchett
29. Asparagus shape
30. Accepted practice
31. Church council
34. Busybody-ish
35. Furrow
38. Manages
41. Historic happenings at Cape Canaveral
44. Milieu
45. Acadian singer Mr. Voisine
48. Rackets
50. Emitting more vapors
52. Freshen
53. Internet business
54. As a result
55. Handed-down history
56. "Be-_-_-Lula"
57. 'S' of EMS, for short
58. Swill
59. Friend
62. Heavy wts.

IT'S ALL IN THE STARS Your daily horoscope by Francis Drake

Aries March 21 - April 20
Expect the unexpected today, because unpredictable events will occur. Your mind is racing and going off in all directions!

Taurus April 21 - May 21
Secrets might come out today, especially if you do research or study something unusual. Something unexpected will occur behind the scenes.

Gemini May 22 - June 21
You might meet a real character today. Or possibly, someone you already know will do something that amazes you. No matter what happens, you will learn something.

Cancer June 22 - July 23
A conversation with a boss, parent or authority figure will surprise you in some way today. If you are caught off guard, take a breath before you react. Don't quit your day job.

Leo July 24 - Aug. 23
You suddenly might have to travel somewhere today, or scheduled travel plans will be changed or canceled. Travel and school schedules definitely are unpredictable.

Virgo Aug. 24 - Sept. 23
Double-check your bank accounts and matters related to inheritances and shared property today, because something unexpected likely will occur. It's always good to know what's happening.

Libra Sept. 24 - Oct. 23
A friend or partner probably will surprise you today. This person might demand more freedom in the relationship or suggest something unusual.

Scorpio Oct. 24 - Nov. 22
Your work routine will be interrupted by computer crashes, power outages, fire drills, cancelled appointments or something unexpected. Count on it.

Sagittarius Nov. 23 - Dec. 21
This is an accident-prone day for your children, so be extra vigilant. This applies to sports as well. Meanwhile, love at first sight might take place.

Capricorn Dec. 22 - Jan. 20
Small appliances might break down, or minor breakages could occur today. An unexpected visitor might appear at your door.

Aquarius Jan. 21 - Feb. 19
This is an accident-prone day, so be careful. Think before you act or speak. However, you're full of clever and geniuslike ideas, because it's easy for you to think outside the box today.

Pisces
Feb. 20 - March 20
Be careful with your finances and possessions today. You might find money, or you might lose money. Be careful to guard your possessions against loss or theft.

CONCEPTIS SUDOKU by Dave Green

Every row, column and box contains 1-9

			3			9		5
	7		2				1	
					1			8
	4			9	3	6		
9								4
		8	5	4			3	
8			4					
	9				7		2	
7		1		6				

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YESTERDAY'S ANSWERS

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1	5	7	9	4	6	3	2	8
4	3	9	1	8	2	5	6	7
6	8	2	3	7	5	1	4	9
8	7	5	6	9	1	4	3	2
3	2	4	7	5	8	6	9	1
9	6	1	2	3	4	8	7	5
2	1	3	8	6	9	7	5	4
5	9	6	4	1	7	2	8	3
7	4	8	5	2	3	9	1	6

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